

**Session:** Hazard Recognition 'Whoa! I didn't see that coming'

**No. of attendees:** 23

**Presenter:** Erich Friend

**Facilitator:** -

**Monitor:** Jasmine Kalsi

**Time:** 3.30pm – 5.00pm

How we think about safety affects what we do about safety.  
Always work with a positive spin, i.e. don't say 'don't do that!'

Examples of hazardous things in buildings:

Stage machinery (exposed gears), how to deal with it? = Signage (although this isn't the best approach as the hazard is still present.)

Loose or splintered handrails (exposed nails, failed joints) – we can tell people to wear gloves but how often do you see that.

- There should be consequences for not doing or following safety procedures.
- Require workers to wear hardhats when on catwalk
- Use past hazardous objects as teaching tools for new workers
- Frame out electrical boxes for overhanging plate edges
- Add foam/rubber on edges
- Curtain pulleys, paint the edges brighter

### **Trip Hazards**

Loft wells, sprinkler pipes on deck, tape over electrical wires, railings without borders, set pieces, sloped truck docks, egress paths.

**Qu:** Do you use the green running man sign now?

**A:** I try to use both

In schools, generally they try to cover up exit doors on theatres with drapes. We need to educate them that this is not allowed and is unsafe. The exit needs to be seen.

### **Electrical hazards**

Blocked panel boards

Exposed power wires

Asbestos insulation

AED

**Qu.:** If you put AEDs everywhere, will people play with them?

**A:** they have alarm sensors in them when the AED cabinet is opened

Handout (and free t-shirt)

**Think** about how safety is a consideration in **EVERYTHING** you do

**Plan** your show:

- **Materials**; are these goods fireproofed? Are these chemicals safe? Are these parts load-rated?
- **Methods**; use procedures that are repeatable and don't place anyone at risk. Choose safety over speed
- **Blocking**; know where everyone is, know where everything goes or will go
- **Scheduling**; plan ahead, understand your tasks, have sufficient manpower

**Hazard recognition** – see it, tag it, *get it fixed!*

**Collaborative solutions** – you don't know what it is you don't know – *get outside opinions!*

The show must go on – *Safely!*

# Safety Resources

OSHA ..... [www.osha.gov](http://www.osha.gov)  
NIOSH ..... [www.cdc.gov/niosh](http://www.cdc.gov/niosh)  
NFPA ..... [www.nfpa.org](http://www.nfpa.org)  
PLASA ..... [www.plasa.org](http://www.plasa.org)  
USITT ..... [www.usitt.org](http://www.usitt.org)  
ActSafe ..... [www.actSAFE.ca](http://www.actSAFE.ca)  
ABTT ..... [www.abtt.org.uk](http://www.abtt.org.uk)  
Chicago Artists Resource Guide ..... [www.chicagoartistsresource.org/node/15316](http://www.chicagoartistsresource.org/node/15316)

▽ **Think** about how safety is a consideration in EVERYTHING you do.

▽ **Plan** your show:

○ **Materials**

- Are these goods Fireproofed?
- Are these chemicals Safe?
- Are these parts Load-Rated?

○ **Methods**

- Use procedures that are repeatable and don't place anyone at risk.
- Choose Safety over Speed.

○ **Blocking**

- Know where everyone is.
- Know where everything goes or will go.

○ **Scheduling**

- Plan ahead.
- Understand your tasks.
- Have sufficient manpower.

○ **Tools** – Don't use a blacksmith's tools to do a jeweler's job! *This includes PPE!*

▽ **Hazard Recognition** – See it, Tag it, *Get it fixed!*

▽ **Collaborative Solutions** – You don't know what it is you don't know – *get outside opinions!*

▽ The Show Must Go On – *Safely!*



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